



JACK EARLY
(B. 1962) Raleigh, North Carolina

EDUCATION

North Carolina Wesleyan College, Rocky Mount, NC
Corcoran School of Art, 1981-83 (two years of course work), Washington DC University
of North Carolina School of the Arts, Winston-Salem, North Carolina

RESIDENCIES

Fire (artist residency), Fire Island, NY, 2015

SELECTED SOLO EXHIBITIONS

2024

Jack Early's Greatest Hits, Wilson Arts, Wilson, North Carolina

2017

Rainbow, Mulier Mulier Gallery, Knokke-Heist, Belgium

2016

Jack Early, Fergus McCaffrey, New York, NY

Jack Early, The Suburban, Milwaukee, WI

2014

Jack Early, Fergus McCaffrey, Art Basel Miami Beach, Miami, FL

2013

Jack Early, Fergus McCaffrey, Frieze Art Fair, New York, NY

Pruitt-Early, The Early Years, Fergus McCaffrey, New York, NY

2012

Gallery Peace, Fergus McCaffrey, New York, NY

WWJD, Southfirst Gallery, Brooklyn, NY

2011

Jack Early's Ear Candy Machine, Daniel Reich Gallery, New York, NY

What To Do With A Drunken Sailor?, Forever & Today, New York, NY

Jack Early Bites, John McWhinnie @ Glenn Horowitz Bookseller, East Hampton, NY

2009

Jack Early's Ear Candy Machine, Southfirst Gallery, Brooklyn, NY

2007

6 Songs, E31 Gallery, Athens, Greece

1993

Galleria Il Capricorno, Venice, Italy

Mulier & Mulier, Knokke, Belgium

1992

Red, Black, Green, Red, White, and Blue, Leo Castelli Gallery, New York, NY

Galerie Rachel Lehmann, Lausanne, Switzerland

1991

APAC, Centre d'art Contemporain, Nevers, France Stuart Regen Gallery, Los Angeles,

CA



Esther Schipper, Cologne, Germany
Daniel Buchholz, Cologne, Germany
1990
303 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017

A Better Yesterday, Contemporary Arts Museum Houston

2016

finding Ling-Ling's head, Cookie Butcher, Antwerp, Belgium

2015

Cookie Gate, Ellis King, Dublin, Ireland

Hundstage, Croy Nielsen, Berlin, Germany

2012

B-Out, Andrew Edlin Gallery, New York, NY

2011

Text/Image, Southfirst Gallery, Brooklyn, NY

2010

Holes, Daniel Reich Gallery, New York, NY

In the country of last things, Teverina Fine Art, Cortona, Italy

2009-2011

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi, Venice, Italy

2009 – 2010

Pop Life: Art in a Material World, National Gallery of Canada, Ottawa, Canada

Pop Life: Art in a Material World, Tate Modern, London, England

Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg, Germany

2009

Trance, Chance, Dreams & The Unconscious, Southfirst Gallery, Brooklyn, NY

2007

Puma Urban Mobility & the Serpentine Gallery Reality Bag Project, "the notepad", London, England

(curated by John Armleder)

2007

Artist Records Art Basel, Miami, FL (curated by John Armleder)

2005

Jasmin, E31 Gallery, Athens, Greece

Drunk Vs. Stoned 2, Gavin Brown's Enterprise, New York, NY

2003

Bright Lights, Big City, David Zwirner Gallery, New York, NY

1998

Sassy Nuggets, Andrew Kreps Gallery, New York, NY

1995

It's Only Rock and Roll, Contemporary Arts Center Lakeview; Museum of Arts and Sciences; Phoenix Art Museum; Milwaukee Art Museum; Virginia Beach Center for the Arts; Tacoma Art Museum; Jacksonville Museum of Contemporary Art; Arkansas Art Center; (travelling exhibition curated by David S. Rubin)



1993

Avantgarde & Kamgagne, Kunsthalle Düsseldorf, Düsseldorf, Germany (curated by Jürgen Harten) *Teddy & Other Stories*, Cladio Botello Arte & Galleria In Arco, Torino, Italy (curated by Luca Beatrice and Cristiana Perrela)

In Search of Self, Duke University Museum of Art, Durham, NC

Fortryck, Galleri Enkeshuset, Stockholm, Sweden

Under 30, Galerie Metropol, Wien, Austria

Translations, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

1992

Object Lessons, Castelli Graphics, New York, NY

Post Human, FAE Musée D'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli, Museo d'

Arte, Contemporanea, Rivoli, Italy; Deste Foundation for contemporary Art, Athens, Greece;

Deichorhallen, Hamburg, Germany; Rudolph Zwirner Gallery, Cologne Germany, (curated by

Jeffrey Deitch)

Molteplici Culture, Folkore Museum, Rome, Italy (selected by Giorgio Verzotti)

Tattoo Collection, Air de Paris, Paris, France

How It Is, Tony Shafrazi Gallery, NY

1991

The Store, Richard Benett Gallery, Los Angeles, CA

New Generations: New York, Carnegie Mellon Art Gallery, Pittsburg, PA

New York by Gallery Artists, 303 Gallery, New York, NY

Louder, Galley 400, University of Illinois curated by Kathryn Hixon, Chicago, IL

Selections, FAE Musée d'Art Contemporain, Lausanne, Switzerland

No Man's Time, Villa Arson, Nice, France

1990

Strathmore Hall Arts Center, Washington, DC

Brut 90, White Columns, New York, NY

Paintball, 303 Gallery with Richard Prince and Tom Henry III, New York, NY

Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

Total Metal, Simon Watson, curated by Richard Phillips, New York, NY

Stuttering, Stux Gallery, New York, NY

1989

Boys will be boys, Linda Cathcart Gallery, Santa Monica, CA

Video Presentation, American Fine Arts Co., Art Cologne, West Germany (curated by Colin de Land) Group Show, American Fine Arts Co., New York, NY (curated by Colin de Land)