



EILEEN MAXSON

EDUCATION

- 2008-10 Post-graduate Institute, De Ateliers – Amsterdam, NL
2008 MFA, Carnegie Mellon University – Pittsburgh, PA
2002 BFA, Photography and Digital Media, University of Houston – Houston, TX

SOLO EXHIBITIONS

- 2022-23 *The Word Is Not Lucky*, Galveston Art Center, Galveston, TX
2018 *Define Irony (I Know It When I See It)*, Wexner Center for the Arts, The Box – Columbus, OH
2015 *I was really gonna be something by the age of twenty-three*, Microscope Gallery – Brooklyn, NY
2011 *Cached Curses*, Testsite – Austin, TX
2010 *Orphans of Failure*, Domy Books, Houston, TX
2004 *Distance Education*, Cactus Bra Space – San Antonio, TX

SELECTED GROUP EXHIBITIONS

- 2016 *Queens International*, Queens Museum – Queens, NY (catalogue)
UNTITLED – Miami Beach, FL
2014 *Ambients*, Peninsula Art Space – Brooklyn, NY
2013 *Cut Up*, Museum of Moving Image – Queens, NY
CAPTCHA, Shoshana Wayne Gallery – Santa Monica, CA
Four Lives, Field Projects – New York, NY
2012 *Double or Nothing*, TAG – The Hague, NL
Re: Rotterdam – Rotterdam, NL
2011 *You Don't Love Me Anymore*, Westfälischer Kunstverein – Münster, DE
Eileen Maxson & Jesse Hulcher, The Bookstore – Amsterdam, NL
2010 *Burning at Both Ends*, Martin van Zomeren – Amsterdam, NL
Offspring, De Ateliers – Amsterdam, NL (catalogue)
Scan Lines, Carnegie Art Center – Tonawanda, NY
Times II, Barnevelder Movement Arts – Houston, TX,
2009 *The Austerity Cookbook*, The Soap Factory – Minneapolis, MN
Smoke and Mirrors, SPACE – Pittsburgh, PA
2008 *Mechanical Perceptions*, FotoFest – Houston, TX
Transitional Objects, Art in General – New York City, NY
Pittsburgh Biennial, Pittsburgh Center for the Arts – Pittsburgh, PA

- A Moratorium on Make-Believe*, Regina Miller Gallery – Pittsburgh, PA (catalogue)
A Joanie 4 Jackie Retrospective, Yerba Buena Center for the Arts– San Francisco
 2007 *txt me l8r*, Houston Center for Photography – Houston, TX
 2006 *Glitch*, Los Angeles County Museum of Art (LACMA) – Los Angeles, CA
If the Shoe Fits, Betty Rymer Gallery – Chicago, IL
 2005 *Texas Prize*, Arthouse – Austin, TX (catalogue)
Texas Prime, Diverseworks Art Space – Houston, TX
 2003 *Illegal Art: Freedom of Expression in the Corporate Age* – San Francisco
 Museum of Modern Art (SFMOMA) – San Francisco, CA

SOLO SCREENINGS / PROJECTS

- 2020 *Time is Money*, Aurora Picture Show, Houston, TX
 2014 *Shelf Lives*, Microscope Gallery – Brooklyn, NY
 2008 *Orphans of Failure*, Pittsburgh Filmmakers – Pittsburgh, PA
 2006 *Broadcast*, Ocularis – Brooklyn, NY

SELECTED GROUP SCREENINGS

- 2023 *Oak Cliff Film Festival* – Dallas, TX (*forthcoming, June*)
 2019 *Four Films on Memory and Place*, Blaffer Art Museum – Houston, TX
Alt/Kino: Terror Nullius, Close-Up Film Centre – London, UK
Green Screens (Part One), Microscope Gallery – Brooklyn, NY
 2018 *Extremely Shorts: Twenty Year Survey*, Mini Microcinema – Columbus, OH
Extremely Shorts: Twenty Year Survey, Cellular Cinema 36 – Minneapolis, MN
 2017 *Dallas Medianale*, Dallas Contemporary – Dallas, TX
 2014 *What the Font*, Victoria & Albert Museum – London, UK
Joke on a Joke, Union Docs – Brooklyn, NY
 2013 *An Evening with Wayne Koestenbaum*, Light Industry – Brooklyn, NY
Lunch Films, The Block Museum, Evanston, IL
 2010 *Date with Deceit*, Green Lantern Gallery (Sector 2337) – Chicago, IL
 2009 *Migrating Forms*, Anthology Film Archives – New York, NY
Liar, Liar, Liars!, Pennbrick Gallery – Santa Fe, NM
Jupiter and Beyond the Infinite, Synchronicity Space – Los Angeles, CA
New York Underground Film Festival, Anthology Film Archives – New York, NY
 2007 *E-flux video rental*, Internationally Touring Exhibition
Lone Star Video, Center for Contemporary Craft – Tel Aviv, ISL
Cinematexas – Austin, TX (also 2003-2005)
New York Underground Film Festival, Anthology Film Archives – New York, NY
 2006 *Things Are Not What They Look Like*, Museo Tamayo Arte Contemporáneo –
 Mexico City, MEX
 2005 *New York Underground Film Festival*, Anthology Film Archives – New York, NY
Video Dumbo, D.U.M.B.O. Arts Center – Brooklyn, NY

- 2004 *New York Underground Film Festival*, Anthology Film Archives – New York, NY
You Can't Do That On Television, Cinematheque Ontario – Toronto, Canada
 CUT, Monkeytown – Brooklyn, NY
Portland Documentary and Experimental Film Festival, Northwest Film Center
 – Portland, OR
- 2003 *The Best of Aurora Picture Show: Volume I & II* – Nationally Touring Program
Come Forward: Experimental Film and Video in Texas, Dallas Museum of Art –
 Dallas, TX

ARTIST RESIDENCIES

- 2013-14 International Studio & Curatorial Program (ISCP) – Brooklyn, NY
 2013 Lower Manhattan Cultural Council, Swing Space – New York, NY
 2012-13 Künstlerhaus Bethanien – Berlin, DE
 2011-12 Kaus Australis – Rotterdam, NL

GRANTS / HONORS

- 2023 The Idea Fund, administered by Diverseworks, Aurora Picture Show, Project Row
 Houses and funded by Andy Warhol Foundation for the Visual Arts, Houston, TX
- 2022 Pedantic Arts Research Grant, Headwater Media & Casey Droege Cultural
 Productions, Pittsburgh, PA
 Support for Artists and Creative Individuals Grant, Houston Arts Alliance –
 Houston, TX
- 2017 Nasher Sculpture Center, Artist Microgrant – Dallas, TX
- 2013 Visual Arts Work Budget, Mondriaan Foundation – Amsterdam, NL
- 2012 Visual Arts Work Budget, Mondriaan Foundation – Amsterdam, NL
 Research & Development Grant, Centrum Beeldende Kunst – Rotterdam, NL
- 2011 Visual Arts Work Budget, Mondriaan Foundation – Amsterdam, NL
- 2008-10 Grant to Attend De Ateliers, Dutch Ministry – Amsterdam, NL
- 2008 Artist Opportunity Grant, Greater Pittsburgh Art Council – Pittsburgh, PA
 GUSH Grant, Carnegie Mellon University – Pittsburgh, PA
- 2005 Texas Prize, Arthouse – Austin, TX
- 2004 Artadia Foundation Award – Houston TX
 The Arch and Anne Giles Kimbrough Fund, The Dallas Museum of Art – Dallas, TX
 Texas Filmmakers Production Fund, Austin Film Society – Austin, TX
 Individual Artist Grant, Cultural Arts Council Houston/Harris County – Houston, TX

SELECTED PRESS

- 2023 "Top Five," *Glasstire*, January 19.
<https://glasstire.com/2023/01/19/top-five-january-19-2023/>
Troy Schulze. Interview with Eileen Maxson, *Houston Matters*, KUHF Houston Public Media, Houston, TX, January 4
- 2020 Wayne Koestenbaum. *Figure it Out: Essays*. New York: Soft Skull
"Cinderella+++," *Filmscalpel*, April 15.
<https://www.filmscalpel.com/cinderella/>
Cristina Rees and Brandon Zech, "Top Five," *Glasstire*, October 1.
<https://glasstire.com/2020/10/01/top-five-october-1-2020/>
Daniel S. Palmer, "Art & Dialogue: Houston," *Artadia* – October 2.
<https://artadia.org/news/art-dialogue-houston-summary-by-daniel-s-palmer/>
- 2017 "2017 Artist Microgrants Recipients," *Nasher Sculpture Center Magazine* – Fall
- 2015 Juliana Halpert, "Critics' Picks," *Artforum*, July 17.
<https://www.artforum.com/picks/eileen-maxson-53742>
Risa Puleo, "In Conversation with Eileen Maxson," *Glasstire*, August 14.
<https://glasstire.com/2015/08/14/a-conversation-with-eileen-maxson/>
- 2013 Arie Bouman, "Eileen Maxson," *BE Magazine*, December
- 2012 Alexander Mayhew, "Double or Nothing" *Metropolis M*, June/July
- 2011 Chelsea Weathers, "Cached Curses," *ArtLies*, Volume 67, Winter
- 2010 Troy Schulze, "Orphans of Failure," *Houston Press*, April 22
- 2009 Sarah Hentges, "Lost Broadcasts," *PopMatters*, January 12.
- 2008 Sean Carroll, "Critics' Picks," *Artforum*, September 30.
<https://www.artforum.com/picks/mechanical-perception-21209>
Troy Schulze, "Mechanical Perception at FotoFest," *Glasstire*, October 11.
<https://glasstire.com/2008/10/11/mechanical-perception-at-fotofest/>
Savannah Guz, "The Pretenders," *Pittsburgh City Paper*, April 17
- 2007 Ivan Lozano, "Ivan Lozano talks with Eileen Maxson" *might be good...*85, March 9
- 2006 Regine Basha, "The Many Guises of Sincerity" *ArtLies*, Volume 49, Winter
Ed Halter, "Spring Arts: Vision Quest," *The Village Voice*, March 6
Jean Kwon, "Camera Sly," *Houston Chronicle*, January 16
- 2005 Alex Marr, "State of the Arts," *ArtReview*, November
Jennifer Jankauskas, "Texas Prize," *Glasstire*, November 2.
- 2004 Anjali Gupta, "Review: San Antonio, Texas," *Art Papers*, May/June
Christopher French, "In From the Edge: Media Art in Houston," *ArtsHouston*, April
- 2003 Darren D'Addario, "Do not Adjust Your Set," *Time Out New York*, February 27–
March 6
Ed Halter, "The Year in Experimental Film and Video," *The Village Voice*, December 24-30

EXHIBITION CATALOGUES / PUBLICATIONS

- 2018 Marisa Espe, "I Know it When I See it (Define Irony)," Columbus: Wexner Center

- for the Arts.
- 2016 Amanda Ryan. *2016 Queens International*. New York: Queens Museum.
- 2012 Nora Mayr, ed. *International Studio Program 2012/2013*. Berlin: Künstlerhaus Bethanien.
- Suzanne Wallinga, “Double or Nothing,” Den Haag: TAG.
- 2010 Suzanne Wallinga. *Offspring*. Amsterdam: De Ateliers.
- 2008 John Carson. *A Moratorium on Make-Believe*. Pittsburgh: Carnegie Mellon University.
- 2005 Regine Basha. *Arthouse Texas Prize 2005*. Austin: Arthouse.

PUBLICATIONS / DVD / VHS AS AUTHOR

- 2016 “Responses from Mechanical Turk.” In *2016 Queens International*. New York: Queens Museum. (catalogue)
- 2008 *Lost Broadcasts: Video Works by Eileen Maxson*. Houston: Aurora Video. (DVD)
- 2007 “Future Jeopardy”, *ArtLies*, Volume 55, Fall
- 2006 “Cinderella+++” In *Illegal Art*. New York: StayFree!. (DVD)
- 2004 “Frankfurt, Germany.” In *Paper Placemats*. New York: J & L Books.
- 2003 “Cinderella+++” In *The Sugar Caneletter*. Portland: Big Miss Moviola. (VHS)
- “Your Weekend Forecast, with Nora Gamble” In *The Chain of Love Letter*. Portland: Big Miss Moviola. (VHS)

LECTURES / PRESENTATIONS / VISITING ARTIST

- 2023 Seminar Panelist, “The Truth About Leaving a Legacy – Choosing How We Are Remembered,” Galveston Arts Center, Galveston, TX
- 2022 Artist Talk, “The Word Is Not Lucky” Galveston Arts Center, Galveston, TX
- Conversation, “Making Art With My Parents: Portraits Across Generational and Political Divides,” Houston, TX
- 2020 Conversation, “Time is Money,” Aurora Picture Show, Houston, TX
- 2014 Artist Talk, “Salon Series,” International Studio & Curatorial Program (ISCP), Brooklyn, NY
- 2012 Visiting Artist Lecture, Department of Art, American University, Washington DC
- 2012 Guest Speaker, “Modern Graduates,” Modern Art Museum of Fort Worth, Fort Worth, TX
- 2011 Artist Talk, “Double or Nothing,” TAG, Den Haag, NL
- Artist Presentation, Het Wilde Weten, Rotterdam, NL
- 2010 Visiting Artist Lecture, Photography & Digital Media, School of Art, University of Houston, Houston, TX
- 2010 Visiting Artist Lecture & Studio Visits, Department of Visual & Dramatic Arts, Rice University, Houston, TX
- 2010 Artist Talk, “Moratorium on Make Believe,” Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2008 Artist Talk, "Mechanical Perceptions," FotoFest, Houston, TX
2006 Visiting Artist Lecture & Studio Visits, Film/Video, MassArt, Boston, MA
2005 Artist Talk, "Texas Prize," Arthouse, Austin, TX
2004 Panel Discussion, "Exit the Waiting Room," Diverseworks, Houston, TX