



Terrenos

Curated by Ever Velasquez

March 29 – May 10, 2025

Opening Saturday March 29 with Curator walk through at 4.30. Opening 5-8 pm

Presenting;

Cande Aguilar, Verónica Gaona, Audrey Rodríguez, Christopher Najera, Ruben Luna, Franceska Alvarado, Mitzi Falcon, Jessica Carolina González, Laura Oritz Vega, Jenelle Esparza, Alexandria Canchola, Patrick Martinez, Narsiso Martinez, Ozzie Juarez, Jackie Amézquita, Erick Medel, Elmer Guevara, Eduardo Soto, Daniela Garcia Hamilton, Julio Alarcon, and Glenn Hardy Jr.

Keijsers Koning is pleased to present *Terrenos*, a group exhibition curated by Los Angeles artist Ever Velasquez. *Terrenos* brings together artists from across California, Texas, Arizona, and Mexico who collectively interrogate ideas of land ownership, inheritance, and community. Many of the works delve into the relationship between the land and the body, either through labor or sustenance, and the idea of borders as sites of generational wounds. The exhibition highlights the dissonance created when familial histories of land stewardship exist in conflict with bureaucratic divisions of property, questioning who and what constitute belonging, either to a nation or to the land itself.

Ever Velasquez (b. Los Angeles, CA) is an artist, curator and Santería/Curandera based in Los Angeles. Known for her performative work and for her photo-based and collage works, Ever's practice uses the visual language and history of Yoruba religious culture to explore the legacy of colonialism and its interconnections with indigenous spiritual traditions, with a focus on women's issues. Ever is a fully initiated crowned priestess of Obatala in the Lucumi religion. Ever's 2018 solo show *Baños* in Los Angeles exhibited photo-based works alongside a performance collaboration with LA-based artist rafa esparza. Ever exhibited *Baños II* in San Pedro, CA in 2019 with a new performance piece at Angels Gate Cultural Center. Ever's work has been exhibited in group exhibitions including *Continuum* at Sofi Stadium - part of the Kinsey Collection exhibition, in *Raiz* at Thinkspace / Tlaloc Studios in Los Angeles, CA, as well as in exhibitions at the Brand Library and Art Center, at Charlie James Gallery, Sovern Los Angeles, the South Gate Museum, and The Museum of Museums in Seattle, WA. Ever curated the group show *Ni de Aqui ni de Alla* at Charlie James Gallery in July 2021. In 2022 she curated the much lauded group exhibition *Rostro*, also at Charlie James, in 2023 with the curated group show *Ahorita!* followed up by 2024's curated group show *Provócame*. Ever is also a writer and editor of *Razorcake*, one of the longest-standing and most substantial non-profit punk zines. Ever has facilitated zine-making workshops for LAUSD, Self Help Graphics, and The Huntington Library. Her writings for *Razorcake* have included cover stories with famous musicians and one of her essays is in the permanent collection of the National Baseball Hall of Fame in Cooperstown, NY.

For images and additional information please contact the gallery at info@keijserskoning.com or 469.961.5391