



*Terrenos*

Curated by Ever Velasquez

March 29 – May 10, 2025

Presenting;

Cande Aguilar, Verónica Gaona, Audrey Rodríguez, Christopher Nájera, Ruben Luna, Franceska Alvarado, Mitzi Falcon, Jessica Carolina González, Laura Ortiz Vega, Jenelle Esparza, Alexandria Canchola, Patrick Martinez, Narsiso Martinez, Ozzie Juarez, Jackie Amézquita, Erick Medel, Elmer Guevara, Eduardo Soto, Daniela García Hamilton, Julio Alarcón, Manuel López, and Glenn Hardy Jr.



Cande Aguilar  
*Flourish*, 2025  
Mixed Media on Canvas  
40 x 30 inches



Verónica Gaona  
*Untitled*, 2025  
Ford F-150 body parts, archived prints on aluminum sheets, rivets and house paint  
33 x 27.25 x 4.0 inches



Audrey Rodríguez  
*Drinking the Landscape*, 2023  
Vinyl paint on linen  
24 X 36 inches



Audrey Rodríguez  
*Una concha, un niño envuelto y un pan de Muerto*, 2025  
Newsprint, masking tape, plaster strips, spray adhesive, acrylic paint, glossy acrylic, medium, tissue paper, glitter and a plastic bag  
14 X 12 X 4 inches



Christopher Nájera  
*Entregate*, 2024  
Graphite on paper  
24 x 32 inches



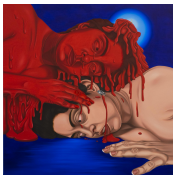
Christopher Nájera  
*Plaza de Toros*, 2024  
Graphite on paper  
24 x 32 inches



Ruben Luna  
*Portrait of Tio Luis*, 2021  
Neon and found objects



Ruben Luna  
*Just Chill*, 2021  
Neon and found object  
19.5 x 33.5 inches



Francesca Alvarado  
*Wits' End*, 2024  
Oil on Canvas  
36 x 36 inches



Mitzi Falcon  
*Mistica II*, 2023  
Archival pigment print on Hahnemuhle 188g paper  
18.77 x 27.55 inches  
Edition 1/6



Mitzi Falcon  
*La China III*, 2023  
Archival pigment print on Hahnemuhle 188g paper  
18.77 x 27.55 inches  
Edition 1/6



Jessica Carolina González  
*Ganado en El Limon*, 2024  
Silver gelatin print  
14 x 11 inches, 20 x 16 inches framed



Jessica Carolina González  
*San Miguel*, 2024  
Silver gelatin print  
14 x 11 inches, 20 x 16 inches framed



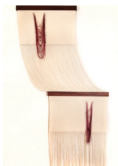
Laura Oritz Vega  
*Puerta Azul 30 (PORTALES Series), 2025*  
Embroidery thread and wax on panel  
10 x 8 inches



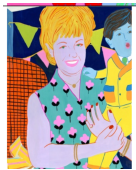
Laura Oritz Vega  
*Puerta Azul 28 (PORTALES Series), 2025*  
Embroidery thread and wax on panel  
10 x 8 inches



Jenelle Esparza  
*Massacre of Borders 1, 2022*  
Cotton and metallic yarn and wood  
83 x 28 x 1.5 inches



Jenelle Esparza  
*Massacre of Borders 2, 2022*  
Cotton and metallic yarn and wood  
83 x 28 x 1.5 inches



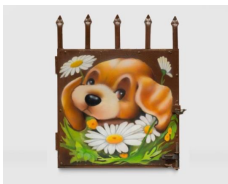
Alexandria Canchola  
*Madre, 2023*  
Gouache on Paper  
18 x 24 inches



Patrick Martinez  
*Jaguar Serpent Lost in Bougainvillea, 2025*  
Stucco, acrylic paint, spray paint and latex house paint on scorched panel  
36 x 36 inches



Narsiso Martinez  
*El Campesino and the Prince, 2025*  
Ink, gouache, charcoal and collage on part of a pruce box  
16 x 20 inches



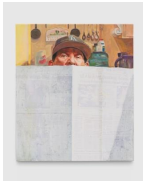
Ozzie Juarez  
*Puppet, 2025*  
Acrylic and airbrush on metal gate, found lock  
30 x 24 x 1 1/8 inches



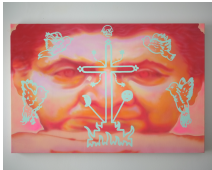
Jackie Amézquita  
*Entre Texas y Chihuahua (Between Texas and Chihuahua)*, 2024  
Triptych  
Soil source between the border that connects the states of Texas in the US and Chihuahua Mexico, corn masa, cal (dehydrated lime), rain water, framed with copper  
12 x 44 x 2 ¼ inches



Erick Medel  
*For the Audience (globos con audiencia)*, i2023  
Polyester thread on denim  
35 x 27 inches



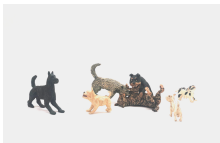
Elmer Guevara  
*Local Events*, 2025  
Oil and gel transfer on linen  
22 x 19 x 1.5 inches



Eduardo Soto  
*America Tropical*, 2025  
Acrylic on linen  
36 x 24 inches



Daniela García Hamilton  
*El Vaquero Chido*, 2025  
Hand embroidery, acrylic and airbrush on canvas  
24x30 inches



Julio Alarcón  
*Jauria*, 2001  
Ceramic  
5 x 19 x 15 inches



Glenn Hardy Jr.  
*Unconditional Love (My Dogs)*, 2025  
Acrylic and mixed media on canvas  
30 x 30 inches





Manuel López  
*ICE(E) all them crossed, but where in the hell is Hey-Zeus?!?*, 2018  
Oil and acrylic on canvas  
48 x 48 inches